

### Introduction

The LLPA Board of Directors is pleased to present the 2025 calendar, Made on Long Lake. We here give recognition to the wide-ranging creative talents of our members, artists and crafters alike. We have painters, sculptors, quilters, knitters and woodcrafters. We have a sister act (January, March). We have a beautiful historical painting, presented by a fellow local artist (September). All are from our membership

We take the words "Made on" literally, including more than traditional arts and crafts. We present a college entrance essay on the making of an item essential to its owner's enjoyment of our lake, which was also the making of memories (August). And we have the story of an item made by Mother Nature, harvested by humans (July). So please enjoy the fruits of the talents among us, all Made on Long Lake.

#### ---LLPA Board of Directors



Interested in donating?













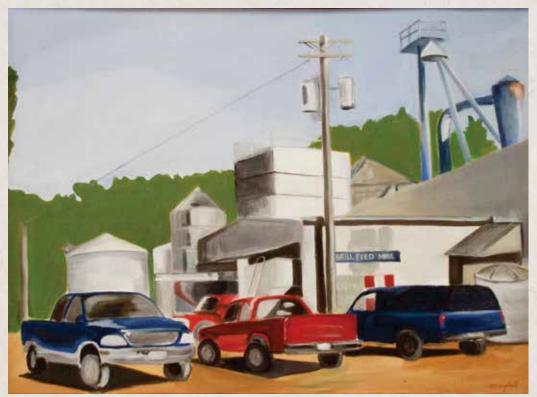


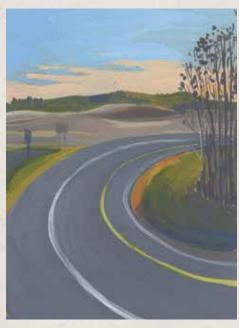
Made on Long Lake



















### Sandy Campbell Painter

Editors' Note: Sandy Hovey Campbell is a direct descendent of a member of the first group of permanent settlers of Long Lake, holds a Ph.D. in education, is a teacher and, as is obvious from the accompanying paintings, an artist. She has studied art at Illinois State University, The University of Illinois-Chicago and the Art Institute of Chicago. She is also the current President of LLPA. She not only enjoys creating her own work, but also guiding others to find

## JANUARY

2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
December 2024           S         M         T         W         T         F         S           1         2         3         4         5         6         7           8         9         10         11         12         13         14           15         16         17         18         19         20         21           22         23         24         25         26         27         28           29         30         31	February 2025  S M T W T F S 12  2 3 4 5 6 7 8  9 10 11 12 13 14 15  16 17 18 19 20 21 22  23 24 25 26 27 28		<b>1</b> New Year's Day	2	3  Quadrantid Meteor Shower	4
5	<b>o</b> 6	7	8	9	10	11
12 Ice Up (2023-24 winter)	O 13 Wolf Full Moon	14	15	16	17	18
19	20  Martin Luther King, Jr. Day	Soup-Lunch (Hunt Hill)	22	23	24	25
26	27	28	• 29	30	31	Phenology and weather notes from 2024 Astronomy notes are for 2025

their visual voice. The following is her Artist's Statement; see more of her work at sandycampbell.org or at Perlick's Distillery.

Painting is my way of trying to capture the places, settings and moments that provide a source of joy, a strong sense of memory, family, and travel. I am drawn to the play of color combined with a loose often-energetic painting style that is realistic but can border on abstraction.

The inspiration for many of my oil paintings has been summers spent on Long Lake in Wisconsin. The curve on Hwy D, the Brill Feed Mill and the colors found in the forest at various times of year. Recently, I have noticed the woods in winter and it has stirred a whole new color palette and awakened an awareness of the amazing blue-purple color of shadows falling on fresh snow.

I primarily work in oil paint but recently have enjoyed painting with gouache. The medium is water based, workable and dries quickly allowing me to paint outside and on the go. It is my way to consider a little moment in life. I'm always on the lookout for that special tree, field or roadway that will capture the mood and place I'm in.

It is my hope that although your places may be different than mine, that the woods, the roads and the fields I have painted will bring you a sense of freedom, travel and the comfort of coming home.

---Sandy Hovey Campbell

#### Long Lake Preservation Association



















#### DHH Designs

David and Jeneice Haessig
Artists in Wood

In 1994, we moved from the Madison, WI area to the Northwoods of Wisconsin. Inspired by the trees that surround our studio we design and create unique functional and sculptural items made of wood.

David is a self-taught woodworker who began his career as a woodworker in 1976, building custom furniture. From there he started making sculptural and functional pieces. Eventually, David taught Jeneice about the feel of working with wood. They have exhibited at over 20 art fairs a year for 20 years, travelling to Washington D.C., Florida, Texas, Ohio, Illinois, Tennessee and Missouri, as well as Wisconsin. Doing art fairs is not for the faint of heart. Artists must be willing and able to not only produce enough work to sell, but also realize that they need to contend with whatever weather Mother Nature may give you. In November 2024, David and Jeneice did their last art fair. They will continue to be woodworkers and be creative, however, no more art fairs!

Creativity is a gift and the reflection of a designer and the beauty of design in nature which inspires us as artists. We're particularly fascinated by the possibilities, complexity and fluidity of spalted woods, as

## FEBRUARY

2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Phenology and weather notes from 2024 Astronomy notes are for 2025	S M T W T S 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31			1
2 Groundhog Day	3	4	• 5	6	7	8
9 Super Bowl	10	11	Abraham Lincoln's Birthday Observed Snow Full Moon	13	14 Valentine's Day	15
16	17 President's Day	18 Soup-Lunch (Hunt Hill)	19	20	21	22
23	24	25	26	• 27	28	

well as the infinite combinations in geometric patterns and vivid contrasts of domestic and exotic hardwoods.

Wood art is the tree that never dies, be it as functional as a wooden cutting board or a sculptural creation. Arranging combinations and contrasts to appear natural or complimentary is always a goal.

We create and sell all of our woodwork. Each unique wooden piece is highly polished with a natural finish. They are made to be enjoyed and last for years to come. We have developed a wonderful relationship with wood and we hope you enjoy our creations.

We are former board members of the Wisconsin Northwest Heritage Passage and the Wisconsin Alliance of Artists and Craftspeople. We were also the directors of the Shell Lake Art Festival for 18 years.

Our work is currently available locally at One Ten Gallery, Frederic, WI; Brickyard Pottery, Shell Lake, WI; Arts In Hand Gallery, Spooner, WI

For any inquiries, please contact them at dnjhae@live.com

--- David and Jeneice Haessig













#### Janice Hovey Multimedia

I have always loved cutting up paper and textiles and creating new images from fragments of old ones. The process of collage-making has inspired me to collect materials that might otherwise be discarded or seen as useless. In particular I am drawn to materials that have a history or a nostalgia about them; materials that can be repurposed and

### MARCH

2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Phenology and weather notes from 2024 Astronomy notes are for 2025	February 2025  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	S M T W T F S 1 2 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30				1
2 First Robin	Blackbirds and Grackles Arrive First Thunderstorm of Season	4	5	0 6	7	8
9	10	11	12	13	O 14	15
Daylight Saving Time Begins		Chipmunks Appear	Killdeer Return		Total Lunar Eclipse	Mergansers in Lake
16	17	18	19	20	21	22
	St. Patrick's Day			Spring Equinox		Black Bears visit Little Bear
23	24	25	26	27	28	• 29
30	31					
Loons Arrive						

given a new life or new meaning, and materials that represent the beauty of nature that surrounds us up here in the northwoods.

When I found a 1941 edition of Audubon's *The Birds of America*, it led my creative energy in an unexpected direction. Not only did the book remind me of summers during my college years working at Hunt Hill (when it was an Audubon camp), but it reignited my love of making analog collages and renewed my interest in birds. I have been experimenting with cutting and weaving the vintage Audubon prints for several years and from this the BirdCrash series emerged.

The birds, when combined and taken out of the context of Audubon's serene backgrounds, seem to be crashing into each other in a crowded, ink-streaked sky. Their expressions look anxious, confused, and sometimes humorous, and I love playing with their textures, shapes, and colors to create movement and beautiful, unexpected combinations of "dancing" birds.

The creative possibilities are endless and I am excited to continue to explore this 'bird craze" for the foreseeable future.

More of my work can be seen at Metatorus.com

---Janice Hovey













#### Jaci Olund Quilting

I have had a love of fabric for as long as I can remember. Beginning with watching my mom at her sewing machine mending clothes for my six siblings and me (which seemed to be every day), or seeing my grandmother hand stitching quilts.

My quilting journey started in the mid-1990's while living in Hudson, WI. The P.T.A. Moms made a remembrance quilt for a retiring elementary school principal and I was intrigued by the mix of colors and fabric used to make such a stunning quilt. I was hooked! I became an avid buyer of fabric and patterns at the local quilt shop.

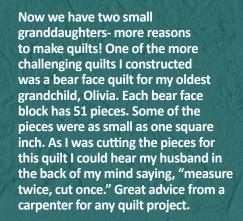
My husband, Craig, and I along with our three children moved to the Long Lake area in 1997. With the new home came a great excuse to buy MORE fabric! Each of our children needed new quilts to go in their bedrooms. Of course I also had to shop for different patterns because I can't make the same quilt twice as there are so many out there to try.

Our children saved their sports and school organization t-shirts which I turned into quilts for them. After making about five quilts for each kid, they were happy when I ventured into other projects - table runners/toppers, quilts for my nieces and nephews, and holiday themed quilts.

### APRIL

2025

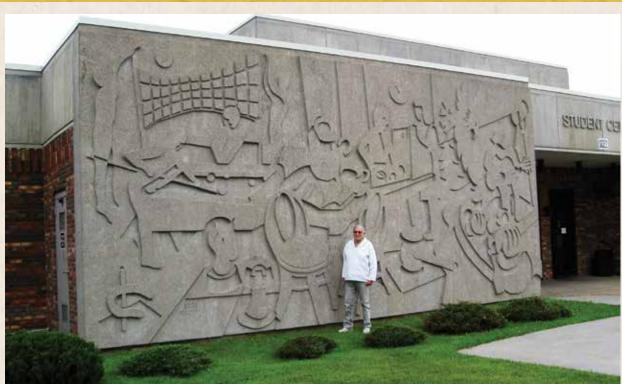
SATURDAY	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	SUNDAY
5	0 4	3	2	1	Phenology and weather notes from 2024	
O 12	11	10		April Fool's Day	Astronomy notes are for 2025	
0 12	11	10	9	8	7	6
Pink Full Moon Passover Begins at Sundown		Frogs Sing Flycatchers and Female Blackbrids Arrive				
19	18	17	16	15	14	13
	Good Friday			Soup-Lunch (Hunt Hill) <b>Tax Day</b>		
26	25	24	23	22	21	• 20
	Arbor Day		Lyrids Meteor Shower	Lyrids Meteor Shower <b>Earth Day</b>		Easter Sunday
	S   May 2025	S M T W T F S 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30	29	28  Marsh Marigolds (Cowslips) Bloom	• 27

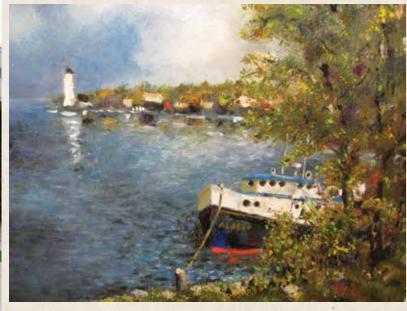


For years I have attended a biannual week-long quilting retreat in Birchwood. I look forward to this retreat as each quilter brings so much knowledge and is willing to share new tricks and techniques to construct a quilt pattern. Besides learning from the retreat members, I also find YouTube as a great resource for quilting. You are never too old to learn new things!

I find the process of quilting to be very therapeutic. Considering what fabrics and colors will bring the most out of the pattern. Focusing on the measurements and the cutting of the fabric. Hearing the hum of my sewing machine as it brings the pattern slowly to life. Taking pride in a finished product. And finally admiring the work in my home and family's homes.

---Jaci Olund









Don Ruedy Painter, Sculptor, Musician, Sailor

Donald Howard Ruedy, Professor Emeritus of art and art history at the University of Wisconsin campus in Rice Lake, is a true Renaissance Man of Long Lake. Don received his Master of Fine Arts degree at UW-Madison in 1967, and taught at UW-Barron County from 1969 until his retirement as full professor in 2004. He continues his life's passion for painting in oil and watercolor, with a small sample of his work displayed here.

## May

2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Phenology and weather notes from 2024 Astronomy notes are for 2025	S M T W T F S 1 2 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30		1	2	3
ristronomy notes are to 2025				May Day	Orioles Arrive	
• 4	5 Cinco de Mayo	6 Swallows Arrive	7	8	9	10
11 Mother's Day	Flower Full Moon Humming Birds Arrive	13	14	15	16	17
18	19	<b>9</b> 20	21	22	23	24
25	• 26	27	28	29	30	31  LLPA Annual Meeting

His work has been widely recognized, and exhibited in numerous regional and national shows. His paintings have been purchased by and are on display at the Ladysmith Hospital and both the Mayo and Marshfield Clinics in Rice Lake, and some can even be found in Russia and Japan. He received a purchase award in 2002 for a watercolor entitled "Fresh Bait," which hangs in the Brittingham House, the official residence of the University of Wisconsin system president. His works are on display and for sale at The Dancing Bird Gallery in **Cumberland and throughout the UW** Rice Lake Campus.

Don is also a sculptor. He created one of the soldier statutes in Rice Lake's Veteran's Memorial Park, as well as the massive and magnificent relief sculpture which is the Southeast wall of the UW-ECBC Student Center.

Then there is music. He plays guitar, banjo, bagpipes and a harp he built himself. He played and sang for 40 years with the local folk trio the We Three, with UW vocal instructor Ed Thompson and the late Jim Sockness.

And let us not forget sailing. For many years Don's 22 foot sail cruiser Dulcinea plied the waters of Long Lake, where he was a founder of the Bungay Mokwa Regatta, a long running annual Long Lake event until sails eventually gave way to pontoons,

Paint brush, guitar pick, boat tiller, Don Ruedy knows them all.

---Joe Thrasher





















#### Signe Wrolstad-Forbes Knitting

My family has been vacationing on Holy Island on Long Lake since the 1950's. Once school let out in early June, my father would meticulously pack the old Plymouth with what he thought our family would need for the next two months and head north from our home in Cleveland, Ohio. We were each allotted two large paper grocery bags. Our parents rented cottages from different families and were finally able to purchase the Bam-Ber-Gil cottage in 1969. We were thrilled that we would have our very own cottage on Holy Island! The fourth generation of our family is experiencing the gravitational pull of Long Lake.

I began to knit in the early 2000's. I grew curious about the process and knew I wanted to become a maker of things that were the colors and designs I chose. As a lefthanded woman, I became aware of the fact that most knitters I observed were righthanded. I found a teacher who taught me how to Continental Knit (which incorporates the left hand). I was hooked. I spent many afternoons knitting and reading on my old pontoon boat (pausing to jump into lake when I needed to cool off). There is no better way to pass the afternoon than knitting or reading or swimming or all three!

Astronomy notes are for 2025

www.longlakellpa.org

## JUNE

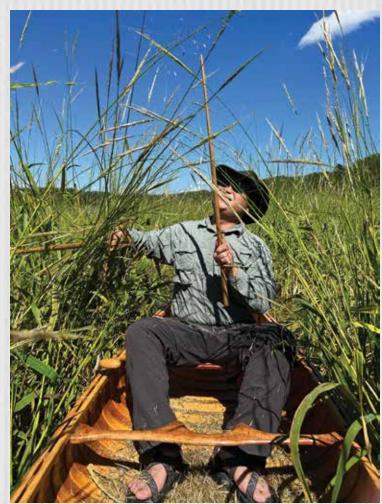
2025

SATURDAY	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	SUNDAY
7	6	5	4	3	<b>O</b> 2	1
1 <i>4</i>	13	12	Strawberry Full Moon	10	9	8
21	20  Camp Tomahawk Opens Summer Solstice	19 Juneteenth	18	17		15 Father's Day
28  Cakes at the Lake (Hunt Hill)	27	26	• 25	24	23	22
	Phenology and weather notes from 2024	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S May 2025 S M T W T S 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31		30	29

Many knitted scarves and sweaters later, I decided to knit a wee sweater for Rockwell, my first grandson. I found a simple and fun to knit infant sweater pattern. I soon realized that many of my friends were becoming grandmothers for the first time as well. I decided to surprise my friends and their children by knitting and sending a wee sweater to their newborn baby. I had chosen YaYa as my grandmother monicker. These became YaYa sweaters.

Each summer when I pack for our month at the cottage, I bring multiple skeins of colorful yarn from my yarn shops in Cleveland and purchase unique buttons from Northwind **Book and Fiber in Spooner. This** is how it works: I find a photo of the newborn, chose varn in a few colors and knit the YaYa sweater, photograph it, write a letter to the newborn requesting that a photo of the little one wearing its YaYa sweater be texted to me, and then I'm off to a post office. I am a frequent visitor of the post offices in Rice Lake, Spooner and Shell Lake. It really depends where I am headedto the laundromat, the bakery or to purchase a new book, that is where I will mail my latest YaYa sweater. How many YaYa sweaters have I knit? Hmmm, Rockwell celebrated his twelfth birthday last April.

---Signe Wrolstad-Forbes













# Wild Rice Harvesting Sage Dunham Hunt Hill Nature Center

Manoomin (the Ojibwe word for wild rice) is a native plant that has been "made on Long Lake" for thousands of years. Manoomin has been harvested for centuries by the Ojibwe and is still harvested today. Wild rice requires shallow, slow moving waters in order to survive. Wakes and large changes in water levels can wipe out populations of

## July

# 2025

SATURDAY	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	SUNDAY
5	4 Independence Day	3	0 2	1	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
12	11	O 10  Buck Full Moon	9	8	7	6
19  Cakes at the Lake (Hunt Hill)	18	<b>17</b>	16	15	14  Fireweed Blooms	13
26	25	• 24	23	22	21	20
	Phenology and weather notes from 2024 Astronomy notes are for 2025	31	30	29  Goldenrod Blooms Crickets Chirp	28	27

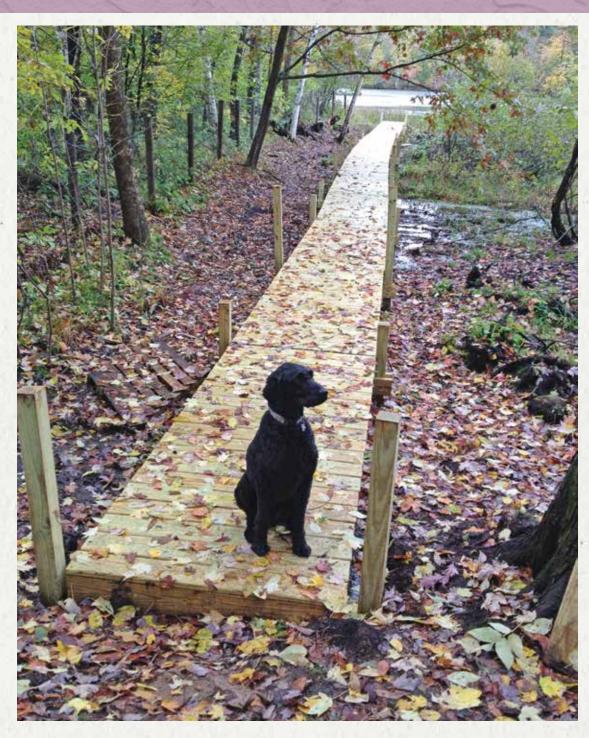
wild rice. Today, wild rice can be found on some shallow portions of Long Lake, and on Little Mud Lake and Mud Lake, which are part of the Long Lake watershed.

The process of harvesting wild rice is an art in itself. Great care is taken to ensure that the wild rice continues to grow and reproduce for future years. To harvest the wild rice, the harvesters push their canoes through the tall wild rice plants and bend the plants over their canoes. Then they tap the plants with their knocking sticks to knock the ripe seeds into their canoe. Many of the seeds fall into the water rather than into the canoe, reseeding the resource for future years.

There are regulations on the equipment to harvest wild rice, and many harvesters create their own knocking sticks, push poles, and sometimes even their own canoes. Hunt Hill Nature Center and the Canoe Heritage Museum in Spooner have on several occasions partnered to present training sessions teaching the making of harvesting tools; inquire as to possible future dates.

Wild rice plants are protected and a permit is required to remove them, even if the plant is growing in your navigational access from your shore to the lake. If you do happen to have wild rice growing along your shore, consider yourself lucky to be able to help protect this amazing plant that has helped to sustain people here in northern Wisconsin for hundreds of years.

---Sage Dunham



Walk of Memories
Evan Holmes
Introduced by Sue Myaya

Made On Long Lake "Consider something in your life that goes unnoticed and write about why it's important to you." This essay assignment for our son's freshman application to the University of Wisconsin-Madison spotlights a 130-foot long boardwalk made on, and for, Long Lake. The boardwalk continues to serve not only its intended purpose as a walkway to the lake, but also a poignant symbol of family memories "made on Long Lake." With permission, here is the text of his essay:

Finally! This is the weekend we have been waiting for since last October. My four closest friends and I have arrived at my family's cabin in Northwest Wisconsin. After unpacking our things, we are anxious to get out on the boat. My friends and I run down the steps, across the boardwalk, onto the dock, and jump in the boat. We have a fantastic day of swimming, tubing, and relaxation. The best part is getting to do all of it again tomorrow. It is, by far, one of the most fun-filled weekends of the year. One year earlier, my parents finalized the purchase of this lake house. After weeks and weeks of searching for the perfect summer home, they found a tucked-away place for a very good price. It's what they could afford. But there was a catch. Situated on top of a hill that

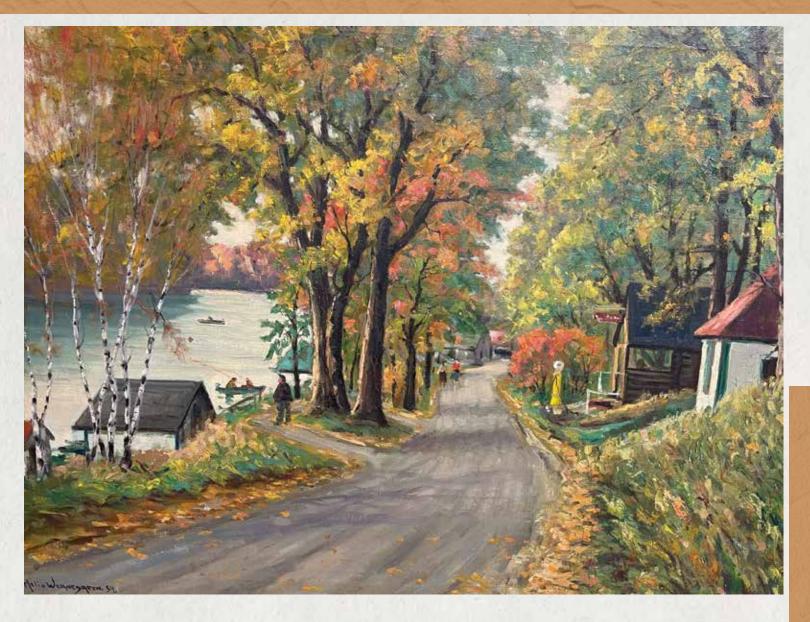
### August

2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Phenology and weather notes from 2024 Astronomy notes are for 2025	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	September 2025  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30		• 1	2
3	4	5	6	7	8	Cakes at the Lake (Hunt Hill) Sturgeon Full Moon
10 Camp Tomahawk Closes	11	12 Perseids Meteor Shower	13 Perseids Meteor Shower	14	15	<b>1</b> 6
17	18	19	20	21	22	• 23
Asters Bloom  31	25	26	27	28	29	30

overlooks the lake, the cabin had no lake access. The bottom of the hill included hundreds of small trees, mud that sucks anything down like quicksand, and buzzing clouds of bloodthirsty mosquitoes. If we were going to get pleasure from this place, we would have to find a way to get across the swamp to the lake. The solution was to build an elevated boardwalk. We contacted construction companies to build it for us, but none of them were willing. My family is not very big, nor particularly strong. The largest person working was my uncle, who stands at about 5'8". Imagine three office workers and a skinny teenager trying to pound 10 foot posts with a 100 pound driver, all while trying to avoid the sinking mud. Finally, after assembling thirteen 10 foot sections of the boardwalk, driving twenty-eight 10 foot posts and screwing hundreds of lag bolts, we were finished with our somewhat crooked -- but sturdy -- boardwalk. Physically, building that boardwalk was probably the hardest thing I have ever had to do. To me, the boardwalk represents an important lesson: if you want to have happiness in life, you really need to work for it. If you set out to achieve a goal, there will be other painful, excruciating obstacles in your way. Working through the obstacles can lead to rewards and a sense of accomplishment.

To anybody else the boardwalk goes unnoticed and is just that thing you walk across to get to the boat. But it doesn't really matter what others think, because I know my family and I achieved happiness through hard work.



Helio Werneggeen
Painting of Old Rockford Road
As narrated by Roger Nielsen

Editors' note: Roger Nielsen, possessor of this fine painting, is himself an accomplished artist, and has been a featured artist at Hunt Hill. For this month's calendar he chose to present and discuss another painter's depiction of the Rockford Road area from about seventy years ago. Some of Roger's own work is displayed on the inside front cover of this calendar. You may also view his art at rogernielsen.com.

### SEPTEMBER

2025

SUN	IDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5	6
		Labor Day					
	Harvest Full Moon Grandparent's Day	8	9	10	11	12	13
•	14	15	16	17 Wooly Bear Caterpillars	18	19	20
•	21	22 Autumnal Equinox Rosh Hashanah	23	24	25	26	27
	28	• 29	30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Phenology and weather notes from 2024 Astronomy notes are for 2025	

In the mid-1950s, my Uncle Aksel Nielsen, a successful restauranteur in Chicago, commissioned an artist, Helio Werneggeen, who owned a gallery near his establishment, Nielsen's Smorgasbord. He wanted Helio to paint several scenes of the Long Lake area to adorn the walls of his dining and banquet rooms. It was my uncle's way of sharing his love for his ranch (now a part of Camp Tomahawk) and woods of Long Lake with the clients of his other love—his restaurant.

The paintings remained on display at the restaurant until Aksel's passing and the restaurant eventually sold. The family donated the paintings to the Danish American Center (DAC) in Minneapolis. Several years later, the DAC moved into their current building, and it was felt that the paintings no longer fit into the theme of the new facility. As a past board member of the organization and owner of an art and framing business, I was called and asked if I wanted these paintings. Over the years I found homes for all but one of these awesome paintings. I still have "Old Rockford Road," a beautiful fall scene of days-gone-by on our beloved lake. I'm happy to share it with Long Lake lovers in this calendar. Some day I hope to find the right home or establishment for its next resting place.

---Roger Nielsen





#### Roger Nielsen Painter

Editors' Note: You met Roger Nielsen last month when he presented a work by another artist. Here are two of his own paintings. Rather than discussing painting, however, Roger prefers to reminisce about childhood days on his Uncle's farms which are now a large part of Camp Tomahawk. See more of his work at rogernielsen.com.

In 1949 or '50, my parents packed my brothers and me into the car for a drive to Northwestern Wisconsin to see the 3,337-acre-parcel that my Uncle Aksel Nielsen had just purchased. It was a large peninsula of land, almost totally bordered by the waters of Long Lake, and consisted of two farms and approximately 3,000 acres of woods. I ended up spending

### OCTOBER

2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September 2025  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	November 2025  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30		<b>1</b> Yom Kippur	2	3	4
5	O 6  Hunter Full Moon	7	8	9	10	11
12	● 13  Indigenous Peoples' Day	14	15	16	17	18
19	20	Orionid Meteor Shower	22 Orionid Meteor Shower	23	24	25
26	27	28	<b>O</b> 29	30	31	Phenology and weather notes from 2024 Astronomy notes are for 2025

a major part of that summer in what was referred to as the "milk house" on Mud Lake, hanging out with a kid, my age, whose father ran one of the farms.

Across from the other farm was a working sawmill, powered with steam by burning scrap log slabs. It was a real adventure as a young lad, at 9 or 10 years old, to ride around in the logging trucks and see first-hand how logs were skidded out of the woods with horses and turned into lumber. It was one of the most memorable summers of my childhood!

A couple of years later ('52 or '53), we were visiting again when Aksel, who had bought a bulldozer, decided to cut a road to Lake Elizabeth to determine the status of fish in the lake. While he pushed down trees, my Aunt Ester followed behind in the Jeep, pulling a hay wagon with us kids and a fishing boat. What the Boy Scouts today call Lake Nielsen turned out to be worth the effort to reach as it was teaming with bass. We had quite a fish fry that evening.

His original plan was to develop the lake shore into cabin sites, but the following year he sold the largest parcel to the Boy Scouts, which eventually also bought the farms, and is now known as Tomahawk Scout Camp. At first, the surrounding community was upset that all the lake shore was taken off of the tax rolls, but today the pristine shore is what makes Long Lake so special and not over-populated.

---Roger Nielsen





















## Diamond Willow Walking Sticks

Diamond Willow is a type of wood from a willow tree that is prone to producing multicolored diamond shapes in the wood along the branches. The diamonding of the wood is actually caused by the diamond willow fungus, which can affect several of the native Wisconsin willow trees. The diamond willow fungus is a common sacred medicinal plant used by the indigenous people of the area.

Every few years, Hunt Hill Nature Center has a Diamond Willow Walking Stick Carving Workshop led by former Executive Director, Storme Nelson. In the workshop, participants join Storme on a walk through a local property to pick out a tree to turn into a walking

### November

2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Phenology and weather notes from 2024 Astronomy notes are for 2025	S M T R S 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	December 2025       S     M     T     W     T     F     S       1     2     3     4     5     6       7     8     9     10     11     12     13       14     15     16     17     18     19     20       21     22     23     24     25     26     27       28     29     30     31				1
2  Daylight Saving Time Ends	3	4	O 5  Beaver Full Moon	6	7	8
9	10	Veterans Day	12	13	14	15
16	17  Leonids Meteor Shower	18 Leonids Meteor Shower	19	• 20	21	22
30	24	25	26	27	D 28	29
				Thanksgiving	Diack Filliay	

stick. Participants choose based on the thickness, height, and number of diamonds on the willow. The location of the willows is kept a secret and participants may only visit due to an agreement between Hunt Hill and the property owner. Great care is taken to ensure that we do not over-harvest the willow, so it can continue to flourish after we leave.

Once the tree is selected, it is cut and brought back to Hunt Hill to carve. The participants remove the bark from the tree and cut it to the size they want for their walking stick. Storme coaches the participants on how to use the carving tools to whittle down to the diamonds. Each diamond willow walking stick has unique shapes and colors hidden deep within the wood. Finally, the walking sticks are sanded smooth and finished with an oil or varnish to make the colors shine and to seal them from getting damaged during use.

To see the sticks for yourself, you can stop by the Hunt Hill office during regular business hours to observe some examples of diamond willow walking sticks in various stages of the process. Keep your eyes peeled for future workshops at Hunt Hill!

---Sage Dunham,
Hunt Hill Nature Center













## John Rau Woodworking

John Rau has lived in the Town of Long Lake with his family for over 30 years. He did various work, largely road related, for the Township, but was also self-employed providing lawn maintenance, carpentry and general handyman services to nearly 40 Long Lake properties. He is now retired, but while retirement may have meant no further remodeling or deck construction, a growing hobby has kept him working with wood. He now makes items which are not only functional but works of art as well.

### DECEMBER

2025

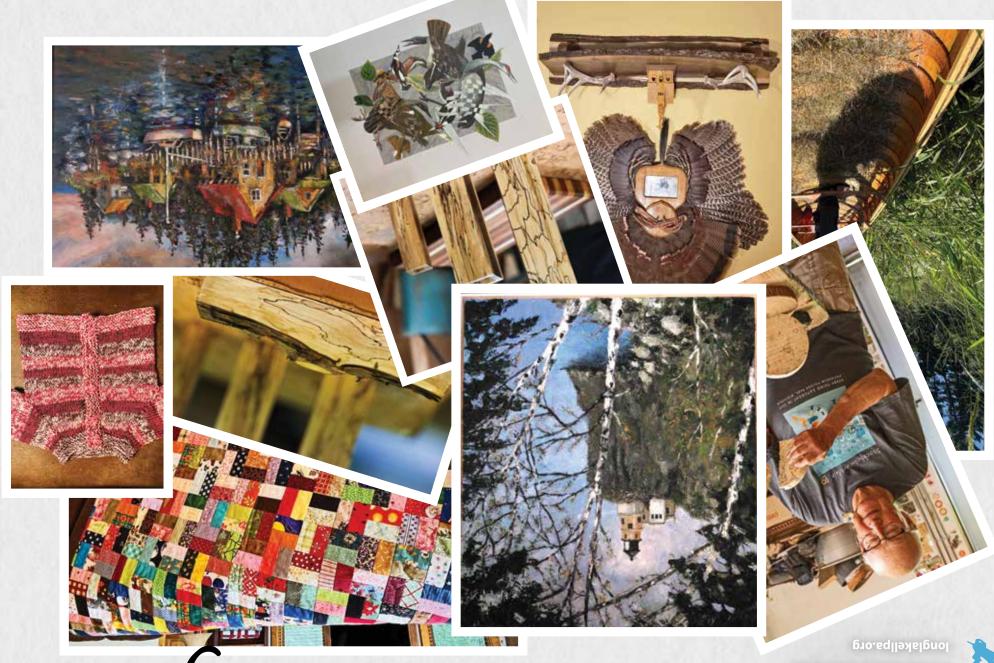
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	0 4	5	6
Phenology and weather notes from 2024 Astronomy notes are for 2025	Cyber Monday			Cold Full Moon		
7	8	9	10	• 11	12	13
Pearl Harbor Remembrance Day					Ice on 2024	
14 Chanukah/ Hanukkah Begins	15	16	17	18	• 19	20
21 Winter Solstice	22	23	24	25 Christmas	26	• 27
28	29	30	31	November 2025   S   M   T   W   T   F   S   1   2   3   4   5   6   7   8   8   9   10   11   12   13   14   15   16   17   18   19   20   21   22   23   24   25   26   27   28   29   30	S M T W T S 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	

New Year's Eve

As the accompanying photos attest, his charcuterie boards truly are works of art. They are made of black walnut he is able to obtain locally. Logs are cut into boards, and kiln dried to prevent cracking, the drying being outsourced. They are planed, sanded and stained, with three coats of sealer. The legs are made from concrete reinforcing rod which he bends and welds, and padded feet are attached. Part of the leg-making process uses a tool he designed.

This began as a hobby about five years ago, and has become his main one, but people do take notice of such things, and word spreads. He does receive requests for his products, which in addition to charcuterie boards include such things as shelves, towel bars and the like, and he does take custom orders, building to the customer's size specifications. Demand for his craft isn't entirely local, either. The longest charcuterie board he has made is seven feet long; it was commissioned for use in a restaurant in San Antonio, Texas. So while he does not advertise his products, he does take custom orders, and may be contacted at (715) 651-1192.

---Joe Thrasher



exer buor no epen

Preservation Association Incaservation